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Glamor Gal HARRIET HART WOLF



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Harriet

What if Harriet Hart's mother had not parted the crowds at the Versailles Hotel on Miami Beach where her daughter had just been crowned "Miss Miami Beach" – and yanked her away from a fawning audience?

Blanche Hart was of the "old school" -- back when society deemed anyone venturing into 'theatre' business was 'wanton' – and not a dish on a Chinese menu. Lester Hart, Harriet's dad, was the society auctioneer whose showroom enveloped the land near the Ziff Opera House at the Arsht Performing Arts Center.

As sultry as a Hedy Lamarr poster, Harriet was innocence personified. She tells us she knew the judges at that contest and they didn't like the other contestants, so they picked her. Her mom was playing cards on the terrace of the Versailles when someone whispered in Blanche's ear....whoops!

Harriet has spent her lifetime making others look good. Her wonderfulness extolling the arts she did with such aplomb, such dignity, and with such gladness for each artist's arrival into her Indianapolis arena.

There is so much to tell about Harriet. The visibility of her ardent friends, some from school days, beams

approval on their modest friend. The kind of person whose cheek you want to grasp with affection, that's what Harriet is. Understated. Many are the events she organized in Indianapolis, big names in fashion, music, they all came and were mesmerized by her refreshing natural warmth. She could have been the one in the spotlight.

The cover picture was taken by Albert de Sato, and placed in the window of his Lincoln Road studio between smaller photos of Elizabeth Taylor and Errol Flynn. Ray Fisher took her photo for Shore Thing magazine and it was picked up by Associated Press and used as a nationwide promo for Miami Beach.